

Tammeron Jonesfrancis

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Michigan 49506

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Education

M. S. Cincinnati, Ohio, History and Theory of Architecture June 1995 Thesis entitled, "Place, Land and Building: Lessons for the Making of Architecture from the Adena-Hopewell." The thesis concerned the architecture of the prehistoric Native American culture called the Adena-Hopewell. The work investigated relationships between place land and craft in a philosophical key.
University of Cincinnati

B. Arch. Minneapolis Minnesota: Bachelor of Architecture: Spring 1987, Design Thesis entitled "A Home and Studio for a Boat-builder."
University of Minnesota

honors

Full Tuition Scholarship and Graduate Assistantship, University of Cincinnati 1993-1995

Thesis Award, University of Minnesota. 1987

Selected for Architecture Scholars Program, Wilder Forest at University of Minnesota. 1985

Teaching Experience

Design Studios Ball State University
Arch 201 and Arch 202, first year architectural design.

University of Cincinnati
Preservation Studio. Assisted in critique, the development of assignments and grading.

Lawrence Technological University
Architectural Design II, first year architectural design.

Drawing and Visual Communication Ball State University
first year architectural graphic communications, Arch 261; pre architectural design and graphics, Arch 161.

University of Cincinnati (T. A.)
First year architectural graphic communications, Design Communication I and II

Invited Lecturer and Guest Juror Juries:
University of Detroit Mercy, Guest Instructor of design of summer vertical studio, 1998, Vertical Studio, First Year Design, 2000, fall 1998. Lawrence Technical University
University of Cincinnati, Sacred Place Studio Jury, 1995, 1994.

Lectures and Seminars:
Lawrence Technical University, "Close at Handedness" a seminar on how one makes poetic sense of what is nearby. University of Detroit Mercy, architectural theory; lecture on Native American architecture, 2000.

Volunteer Teaching Friends School in Detroit and Detroit Public Schools, drawing instruction fifth and sixth grade classrooms, 2000.

CURRICULUM
VITAE

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Academic Service

Making Sacred Places, The sixth international and interdisciplinary conference on built form and culture research, Cincinnati, October 1997. Steering committee member.

Earthworks: Digital Explorations of the Ancient Ohio Valley, A proposal for the computer Reconstruction of the earthworks of the Ohio Valley developed by Prof. John Hancock, CERHAS and the University of Cincinnati. Advisor. 1996-2001.

Publications, Papers and Seminars, Exhibitions

Kessler-Francis-Cardoza, A Half Century of Making. Waterworks Park Observation Tower, Carlton University, School of Architecture, Ottawa, Ontario, Canada. 2003

"Learning from Native American Architecture." in *Architrave*. Ann Arbor. Winter 1997-98.

"Place, Land and Craft in the Adena-Hopewell World." Paper presented at the Conference on Built Form and Culture, Cincinnati, October 1997.

"Place, Land and Meaning: Lessons for Making Architecture from the Adena-Hopewell." in *Environmental & Architectural Phenomenology Newsletter*. Vol. 8, No. 1. pps 9 - 11.

Co-organizer of the "Poetics and Space" seminar at the University of Minnesota, 1986.

Travel Experience

Travel experience in the United States, Canada, Greece, Turkey, Germany and Mexico.

Research and Design interests

Architectural design, craft and the philosophy of architecture, Amerindian architecture photography and drawing. Current Projects Materials Project, photo-essay and narrative on building materials. Amerindian petroglyphs and landscape context; New Mexico, Arizona, Nevada, Colorado. Research on Amerindian architecture of the Southwest, and Great Lakes.

Affiliations

Association of Collegiate Schools of Architecture

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Professional Practice

- Residential and Small Scale Structures** New construction, renovation and additions. Experience in design, construction documents and site observation.
Awards, published, and representative projects: Seydler-Sweatt House, Seydler-Sweatt Arch., Michigan. (AIA Michigan Design Honor Award, published in Place, summer 1997.) Project Designer for: Private Residence, Zack House, Seydler-Sweatt Architects, Johnson Residence, Seydler-Sweatt Arch. (Unbuilt), Powell Residence, Quinn/Evans Architects, (unbuilt).
- Institutional and Commercial Architecture** New construction and renovation. Experience in design and contract documents.
Published and representative projects: Water Works Park Observation Tower, Kessler|Francis|Cardoza, 2001. Project Designer for Rose Hill Recreation Center, Giffels Consultants, 1999. Project Designer for Eva B. Stoakley Elementary School, Shiprock, NM DLR Group, NM, 1996. Herman Miller Design Yard, Meyer Scherer and Rockcastle, Minnesota (Progressive Architecture January 90, January 89) Hubert H. Humphrey Institute, The Leonard Parker Architects, Minnesota (Architecture Minnesota Sept. 86)
- Preservation and Adaptive Reuse** Conservation and adaptive re-use. Experience in preservation analyses and proposals rectified photography with 4x5 camera, feasibility studies, and documentation of significant structures. Responsibilities have also included completion of Historic Structure Reports and contract documents for the National Park Service.
Published and representative projects: Fort Larned, Quinn Evans Architects, Haven Hill Feasibility Study, Seydler-Sweatt Architects, Independence Township Historic Structures Survey, Seydler-Sweatt Architects.
- Public Art** Assistant to Siah Armajani, public artist, Minnesota. Work included: project management, design, working drawings and the construction of various museum quality models.
Representative projects: Irene Hixon Whitney Bridge, Minneapolis (N.Y. Times Jan. 89, Newsweek, Oct. 89 Design Quarterly 141: 1988, Progressive Architecture, December 88)
- Graphic Design and Marketing** Graphic design and copy writing for proposals and other marketing materials.
Representative projects: In-house graphic design and copy writer for Kessler|Francis|Cardoza. Recording cover and booklet design, The Honeybees, 2002.
- Volunteer Work** Franklin Historical Society, Franklin Historical Society Museum, proposal. University of Minnesota, volunteer design studio. Master plan and museum design proposal for the Lake Milac Ojibwa Reservation. The master plan proposal was developed as collaboration between the design team, members of the Lake Milac Reservation, and the Minnesota Historical Society 1986. Woodward East, measurements of historic structures, 1977.

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Employment

Teaching

Ball State University, Muncie, Indiana	Assistant Professor Aug. 98-May 99
Nine-month full-time contract position. Responsible for three classes each semester. See Teaching Experience (above).	
University of Cincinnati, Cincinnati, Ohio	Teaching Assistant Aug. 93-May. 95
Responsible for a graphics section, team taught and assisted instruction in design and academic courses. See Teaching Experience (above).	
Lawrence Technical University, Southfield, Michigan	Adjunct Instructor Spring 91
First year architectural design. See Teaching Experience (above).	

Professional Practice

Jonesfrancis Design Consulting, Grand Rapids, Michigan	Owner March 03-Present
Bloomquist Associates, Iron Mountain, Michigan	Project Designer Oct. 01-March. 02
Kessler Francis Cardoza, Architects, Detroit, Michigan	Project Designer Sept. 00-Aug. 01
Giffels Consultants, Architects & Engineers, Southfield, Michigan	Project Designer Mar 98-Aug. 98
Quinn Evans Architects, Ann Arbor, Michigan	Project Designer Jan 97-Jan. 98
Lecher & Mahoney / DLR, Farmington, New Mexico	Project Designer Oct. 95-Nov. 96
Seydler-Sweatt Architects, Franklin, Michigan	Project Designer July 88-May 93
Armajani Art Studio, Public Artist, Minneapolis, Minnesota	Assistant May 87-Nov. 87
Meyer, Scherer & Rockcastle, Architects, Minneapolis, Minnesota	Draftsman / Designer May 86-87, Jan. 84 -Sept.. 84
Lee Tollefson, Architects, Minneapolis, Minnesota	Draftsman / Designer Feb. 83-Nov. 83
The Leonard Parker Architects, Minneapolis, Minnesota	Draftsman Aug. 81-Nov. 82

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References

- James A. Cardoza, Architect
Gunn Levine Associates Architects 313 873 3280
726 Lothrop
Detroit
Michigan
48202
- Pam Harwood, Professor and Assistant to the Chair
Ball State University 765 285 1900
Department of Architecture
College of Architecture and Planning
Muncie
Indiana
47306 - 0305
- John Hancock, Professor, Architect and Head of Graduate
Program in Architecture
University of Cincinnati 513 556 6426
School of Architecture and Interior Design
College of Architecture and Planning
Cincinnati
Ohio
45221 - 0016
- Dr. David Saile, Professor and Architect, principal thesis advisor
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