

## Tammeron JonesFrancis

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### Education

- Master of Science in Architecture University of Cincinnati, Cincinnati, Ohio, History and Theory of Architecture June 1995 Thesis entitled, "Place, Land and Building: Lessons for the Making of Architecture from the Adena-Hopewell." The thesis concerned the architecture of the prehistoric Native American culture called the Adena-Hopewell. The work investigated relationships between place land and craft in a philosophical key.
- Bachelor of Architecture University of Minnesota, Minneapolis Minnesota: Spring 1987, Design Thesis entitled "A Home and Studio for a Boat-builder."

### Honors

- Full Tuition Scholarship and Graduate Assistantship, University of Cincinnati 1993-1995
- Thesis Award, University of Minnesota. 1987
- Selected for Architecture Scholars Program, Wilder Forest at University of Minnesota. 1985

### Interests and Academic Work

- Interests Architectural design, craft and the philosophy of architecture, Amerindian architecture photography, graphic design, furniture making and drawing.
- Travel Experience United States, Canada, Greece, Turkey, Germany and Mexico.
- Memberships Association of Collegiate Schools of Architecture, individual member.
- Computer Skills Microstation and AutoCAD 2000. Adobe InDesign 2, Illustrator 10, PhotoShop 7 Coral Draw 8 and Paint 8, Microsoft Word 98. Coral, WordPerfect, Dreamweaver
- Academic Service Making Sacred Places, The sixth international and interdisciplinary conference on built form and culture research, Cincinnati, October 1997. Steering committee member.
- Earthworks: Digital Explorations of the Ancient Ohio Valley, , CERHAS and the University of Cincinnati. Advisor. 1996-2001.
- Publications Kessler-Francis-Cardoza, A Half Century of Making. Waterworks Park Observation Tower, Carlton University, School of Architecture, Ottawa, Ontario, Canada. 2003
- Papers "Learning from Native American Architecture." in *Architrave*. Ann Arbor. Winter 1997-98.
- Seminars and Exhibitions "Place, Land and Craft in the Adena-Hopewell World." Paper presented at the Conference on Built Form and Culture, Cincinnati, October 1997.
- "Place, Land and Meaning: Lessons for Making Architecture from the Adena-Hopewell." in *Environmental & Architectural Phenomenology Newsletter*. Vol. 8, No. 1. pps 9 - 11.

RESUME

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## Professional Practice

- Residential and Small Scale Structures New construction, renovation and additions. Experience in design, construction documents and site observation.  
Awards, published, and representative projects: Seydler-Sweatt House, Seydler-Sweatt Arch., Michigan. (AIA Michigan Design Honor Award, published in Place, summer 1997.) Project Designer for: Private Residence, Zack House, Seydler-Sweatt Architects, Johnson Residence, Seydler-Sweatt Arch. (Unbuilt), Powell Residence, Quinn/Evans Architects, (unbuilt).
- Institutional and Commercial Architecture New construction and renovation. Experience in design and contract documents.  
Published and representative projects: Water Works Park Observation Tower, Kessler|Francis|Cardoza, 2001. Project Designer for Rose Hill Recreation Center, Giffels Consultants, 1999. Project Designer for Eva B. Stoakley Elementary School, Shiprock, NM DLR Group, NM, 1996. Herman Miller Design Yard, Meyer Scherer and Rockcastle, Minnesota (Progressive Architecture January 90, January 89) Hubert H. Humphrey Institute, The Leonard Parker Architects, Minnesota (Architecture Minnesota Sept. 86)
- Preservation and Adaptive Reuse Conservation and adaptive re-use. Experience in preservation analyses and proposals rectified photography with 4x5 camera, feasibility studies, and documentation of significant structures. Responsibilities have also included completion of Historic Structure Reports and contract documents for the National Park Service.  
Published and representative projects: Fort Larned, Quinn Evans Architects, Haven Hill Feasibility Study, Seydler-Sweatt Architects, Independence Township Historic Structures Survey, Seydler-Sweatt Architects.
- Public Art Assistant to Siah Armajani, public artist, Minnesota. Work included: project management, design, working drawings and the construction of various museum quality models.  
Representative projects: Irene Hixon Whitney Bridge, Minneapolis (N.Y. Times Jan. 89, Newsweek, Oct. 89 Design Quarterly 141: 1988, Progressive Architecture, December 88)
- Graphic Design and Marketing Graphic design and copy writing for proposals and other marketing materials.  
Representative projects: In-house graphic design and copy writer for Kessler|Francis|Cardoza. Recording cover and booklet design, The Honeybees, 2002.
- Volunteer Work Franklin Historical Society, Franklin Historical Society Museum, proposal. University of Minnesota, volunteer design studio. Master plan and museum design proposal for the Lake Milac Ojibwa Reservation. The master plan proposal was developed as collaboration between the design team, members of the Lake Milac Reservation, and the Minnesota Historical Society 1986. Woodward East, measurements of historic structures, 1977.

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### Employment

Professional Practice	Self employed, JonesFrancis Design, Grand Rapids, Michigan	Designer March 02-Present
	Bloomquist Associates, Iron Mountain, Michigan	Project Designer Oct. 01-March. 02
	Kessler   Francis   Cardoza, Architects, Detroit, Michigan	Project Designer Sept. 00-Aug. 01
	Giffels Consultants, Architects & Engineers, Southfield, Michigan	Project Designer Mar 98-Aug. 98
	Quinn Evans Architects, Ann Arbor, Michigan	Project Designer Jan. 97-Jan. 98
	Lecher & Mahoney / DLR, Farmington, New Mexico	Project Designer Oct. 95-Nov. 96
	Seydler-Sweatt Architects, Franklin, Michigan	Project Designer July 88-May 93
	Armajani Art Studio, Public Artist, Minneapolis, Minnesota	Assistant May 87-Nov. 87
	Meyer, Scherer & Rockcastle, Architects, Minneapolis, Minnesota	Draftsman / Designer May 86-87, Jan. 84 -Sept.. 84
	Lee Tollefson, Architects, Minneapolis, Minnesota	Draftsman / Designer Feb. 83-Nov. 83
	The Leonard Parker Architects, Minneapolis, Minnesota	Draftsman Aug. 81-Nov. 82
Teaching	Center for Creative Studies, Interiors Department	Adjunct Instructor Fall 04
	Ball State University, Muncie, Indiana	Assistant Professor Aug. 98-May 99
	University of Cincinnati, Cincinnati, Ohio	Teaching Assistant Aug. 93-May. 95
	Lawrence Technical University, Southfield, Michigan	Adjunct Instructor Spring 91

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### References

- James A. Cardoza, Architect  
Gunn Levine Associates Architects 313 873 3280  
726 Lothrop  
Detroit  
Michigan  
48202
- Pam Harwood, Professor and Assistant to the Chair  
Ball State University 765 285 1900  
Department of Architecture  
College of Architecture and Planning  
Muncie  
Indiana  
47306 - 0305
- John Hancock, Professor, Architect and Head of Graduate  
Program in Architecture  
University of Cincinnati 513 556 6426  
School of Architecture and Interior Design  
College of Architecture and Planning  
Cincinnati  
Ohio  
45221 - 0016
- Dr. David Saile, Professor and Architect, principal thesis advisor  
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College of Architecture and Planning  
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