

Tammeron Jonesfrancis

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Education

M. S. Cincinnati, Ohio, History and Theory of Architecture June 1995 Thesis entitled, "Place, Land and Building: Lessons for the Making of Architecture from the Adena-Hopewell."
University of Cincinnati The thesis concerned the architecture of the prehistoric Native American culture called the Adena-Hopewell. The work investigated relationships between place, land and craft in a philosophical key.

B. Arch. Minneapolis Minnesota: Bachelor of Architecture: Spring 1987, Design Thesis entitled
University of "A Home and Studio for a Boat-builder."
Minnesota

honors

Full Tuition Scholarship and Graduate Assistantship, University of Cincinnati 1993-1995

Thesis Award, University of Minnesota. 1987

Selected for Architecture Scholars Program, Wilder Forest at University of Minnesota. 1985

Skills and Abilities

Architectural The emphasis of my work has been on design. I understand 'design' to be an acquired, and native talent that bears on the development of all formal assignments including seeing, the organization and logic of working drawings, development of the building and project management/motivation. I design in paper, pencil and cardboard, and draft with either graphite or ones and zeros.

Graphic Design Work includes graphic materials for print and web.

Computer Programs Architectural: Autocad 2008 LT and Microstation. Graphics: Adobe Creative Suite 4, Illustrator, InDesign, Photoshop and Dreamweaver. Word Processing: Word 2004, Appleworks.

Travel Experience

Travel experience in the United States especially the Southwest, Canada, Greece, Turkey, Germany and Mexico. I have lived most of my life in the Midwest.

Research and Design interests

Architectural design, craft and the philosophy of architecture, Amerindian architecture photography and drawing.

Current Projects: Materials Project, photo-essay and narrative on building materials. Crow Canyon, New Mexico petroglyph / architecture project showing relation of the pregiven 'canyon architecture' to placement of petroglyphs in pencil drawings and photographs.

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Teaching Experience

Experience and Interest Teaching experience includes: first year architectural design, architectural drawing, research methods and a survey course on Amerindian architecture. My key instruction interests include: describing why architecture is significant, the possibility of beauty, drawing and making things with the hands and understanding architectural craft as type of thinking.

Teaching employment: Ball State University; University of Cincinnati (teaching assistant) and adjunct instructor at Lawrence Technical University. See details on employment below.

Juries, Lectures and Seminars Juries:
University of Detroit Mercy, Guest Instructor of design of summer vertical studio, 1998, Vertical Studio, First Year Design, 2000, fall 1998. Lawrence Technical University
University of Cincinnati, Sacred Place Studio Jury, 1995, 1994.

Lectures and Seminars:
Lawrence Technical University, "Close at Handedness" a seminar on how one makes poetic sense of what is nearby. University of Detroit Mercy, architectural theory; lecture on Native American architecture, 2000.

Volunteer Teaching Friends School in Detroit and Detroit Public Schools, drawing instruction fifth and sixth grade classrooms, 2000.

Academic Service

Making Sacred Places, The sixth international and interdisciplinary conference on built form and culture research, Cincinnati, October 1997. Steering committee member.

Earthworks: Digital Explorations of the Ancient Ohio Valley, A proposal for the computer Reconstruction of the earthworks of the Ohio Valley developed by Prof. John Hancock, CERHAS and the University of Cincinnati. Advisor. 1996-2001.

Publications, Papers and Seminars, Exhibitions

Kessler-Francis-Cardoza, A Half Century of Making. Waterworks Park Observation Tower, Carlton University, School of Architecture, Ottawa, Ontario, Canada. 2003

"Learning from Native American Architecture." in *Architrave*. Ann Arbor. Winter 1997-98.

"Place, Land and Craft in the Adena-Hopewell World." Paper presented at the Conference on Built Form and Culture, Cincinnati, October 1997.

"Place, Land and Meaning: Lessons for Making Architecture from the Adena-Hopewell." in *Environmental & Architectural Phenomenology Newsletter*. Vol. 8, No. 1. pps 9 - 11.

Co-organizer of the "Poetics and Space" seminar at the University of Minnesota, 1986.

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Professional Practice

- Residential and Small Scale Structures New construction, renovation and additions. Experience in design, construction documents and site observation.
Awards, published, and representative projects: Hepworth House, Seydler-Sweatt Arch., Michigan. (AIA Michigan Design Honor Award, published in Place, summer 1997.) Project Designer for: Private Residence, Zack House, Seydler-Sweatt Architects, Johnson Residence, Seydler-Sweatt Arch. (Unbuilt), Powell Residence, Quinn/Evans Architects, (unbuilt).
- Institutional and Commercial Architecture New construction and renovation. Experience in design and contract documents.
Published and representative projects: Water Works Park Observation Tower, Kessler|Francis|Cardoza, 2001. Project Designer for Rose Hill Recreation Center, Giffels Consultants, 1999. Project Designer for Eva B. Stoakley Elementary School, Shiprock, NM DLR Group, NM, 1996. Herman Miller Design Yard, Meyer Scherer and Rockcastle, Minnesota (Progressive Architecture January 90, January 89) Hubert H. Humphrey Institute, The Leonard Parker Architects, Minnesota (Architecture Minnesota Sept. 86)
- Preservation and Adaptive Reuse Conservation and adaptive re-use. Experience in preservation analyses and proposals rectified photography with 4x5 camera, feasibility studies, and documentation of significant structures. Responsibilities have also included completion of Historic Structure Reports and contract documents for the National Park Service.
Published and representative projects: Haven Hill Feasibility Study, Seydler-Sweatt Architects, Independence Township Historic Structures Survey, Seydler-Sweatt Architects.
- Public Art Assistant to Siah Armajani, public artist, Minnesota. Work included: project management, design, working drawings and the construction of various museum quality models.
Representative projects: Irene Hixon Whitney Bridge, Minneapolis (N.Y. Times Jan. 89, Newsweek, Oct. 89 Design Quarterly 141: 1988, Progressive Architecture, December 88)
- Graphic Design and Marketing Graphic design and copy writing for proposals and other marketing materials.
Representative projects: Numerous freelance projects for Profit and Non profit entities. In-house graphic design and copywriter for Kessler|Francis|Cardoza.
- Viticulture I maintain a two acre vineyard of wine grapes in Steuben County, Indiana.
- Volunteer Work 101 Lakes Trust, Angola Indiana, board member, newsletter editor, website designer. Attended Land Trust Alliance Rally, on scholarship (2010). Franklin Historical Society, Museum, proposal. University of Minnesota, volunteer design studio. Master plan and museum design proposal for the Lake Milac Ojibwa Reservation.

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Employment

Teaching

Ball State University, Muncie, Indiana	Assistant Professor Aug. 98-May 99
Nine-month full-time contract position. Responsible for three classes each semester. See Teaching Experience (above).	
University of Cincinnati, Cincinnati, Ohio	Teaching Assistant Aug. 93-May. 95
Responsible for a graphics section, team taught and assisted instruction in design and academic courses. See Teaching Experience (above).	
Lawrence Technical University, Southfield, Michigan	Adjunct Instructor Spring 91
First year architectural design. See Teaching Experience (above).	

Professional Practice

Jonesfrancis Design Consulting, Fremont, Indiana	Owner Nov 01-Present
Kessler Francis Cardoza, Architects, Detroit, Michigan	Project Designer Sept. 00-Aug. 01
McIntosh Poris, Architects, Birmingham, Michigan	Project Designer July 99-Sept. 00
Giffels Consultants, Architects & Engineers, Southfield, Michigan	Project Designer Mar 98-Aug. 98
Freelance	Designer Jan 97-Jan. 98
Lecher & Mahoney / DLR, Farmington, New Mexico	Project Designer Oct. 95-Jan. 98
Seydler-Sweatt Architects, Franklin, Michigan	Project Designer July 88-May 93
Armajani Art Studio, Public Artist, Minneapolis, Minnesota	Assistant May 87-Nov. 87
Meyer, Scherer & Rockcastle, Architects, Minneapolis, Minnesota	Draftsman / Designer May 86-87, Jan. 84 -Sept.. 84
Lee Tollefson, Architects, Minneapolis, Minnesota	Draftsman / Designer Feb. 83-Nov. 83
The Leonard Parker Architects, Minneapolis, Minnesota	Draftsman Aug. 81-Nov. 82

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References

- James A. Cardoza, Architect
Architecture 248 760 3433
- Pam Harwood, Professor
Ball State University 765 285 1916
Department of Architecture
College of Architecture and Planning
Muncie
Indiana
47306 - 0305
- Ken Erlenbaugh, President 101 Lakes Trust
101 Lakes Trust 260-833-1313
- John Hancock, Professor and Architect
University of Cincinnati 513 556 0223
School of Architecture and Interior Design
College of Architecture and Planning
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